

Tanzstück #1

mit Chopins vierter Ballade als Vorbild

Thomas Mejstrik

♩ = 66

A1

p Wellen

6 *wenig Pedal*

11 *m.s.* *sim.* *poco a poco cresc.*

15 *poco a poco cresc.* *mp*

20

25 *mf* *p* *mp* *dieser Teil steht still*

con Pedal

Detailed description: This is a piano score for a piece titled 'Tanzstück #1' by Thomas Mejstrik. The score is in 6/8 time with a tempo of quarter note = 66. It is divided into sections A1 and B1. Section A1 starts at measure 6 with a piano (*p*) dynamic and the instruction 'Wellen' (waves) and 'wenig Pedal' (little pedal). It features flowing eighth-note patterns in the right hand and a steady bass line. Section B1 begins at measure 25 with a mezzo-forte (*mf*) dynamic and includes the instruction 'dieser Teil steht still' (this part stands still). The score contains various performance markings such as *m.s.* (mezza sostenuto), *sim.* (sostenuto), *poco a poco cresc.* (poco a poco crescendo), and *con Pedal*. Fingerings and articulation are clearly indicated throughout the piece.

30

Musical notation for measures 30-34. Treble and bass clefs. Includes slurs and dynamic markings.

35

Musical notation for measures 35-39. Treble and bass clefs. Includes slurs, a *rit.* marking, and a fermata.

a tempo [C1]

40

Musical notation for measures 40-43. Treble and bass clefs. Includes *subito rfz* and *con Pedal* markings.

44

Musical notation for measures 44-48. Treble and bass clefs. Includes slurs, fingerings, and dynamic markings *p* and *f*.

49

Musical notation for measures 49-52. Treble and bass clefs. Includes *mp*, *smorzando*, *p*, and *aufgeregt* markings.

53

Musical notation for measures 53-57. Treble and bass clefs. Includes *dolce*, *rfz agitato*, and *con Pedal* markings.

! Rufzeichen deutet auf die Pause hin

8^{va}

ossia

rfz drängen

subtlo p

dolce

1 2 14

61

woanders

p

mp

A2

8^{va}

5

3 1 3 1 2

1 3 2 1

*

66

f

sich verloren fühlend

rit.

a tempo p

2

5

C2

3

71

4 3 5

2

2

2

2

a tempo

rit.

p

5

5 4 3 3

1 1

5

78 *cresc.*

1 5 1 2 3 5 5 3 5 2 1 2 3

81

5 2 1 2 5 1 2 5 1 2 3 5

83 *p* **D2**

5 2 1 3 5 5 3 5 2 1 2 3

dieser Teil steht wieder musikalisch stil

86 *rubato* *f* *8vb*

90 *decresc.* *p*

(8)

96 *acc.*

5 4 4 2 4 2 4 2 4 2

101 $\overset{5}{\underset{1}{|}} \overset{4}{\underset{1}{|}}$ $\overset{5}{\underset{1}{|}} \overset{4}{\underset{1}{|}}$ 5

106 $\text{rit.} \quad \text{a tempo}$ p $\text{♩} = 66$ 4

110 3 4 3

114 Ped. * pp non cresc. 4 5

ossia

8va Walzer C3 fröhlich 3/4

124 C4 f molto cresc. p 1 2 5

129

p *f* *subito p*

3 4 5

*

133

137

p *f*

140

p

2 4 2 4

144

dolce

148

p *Ped.* *8va*

* dieser Ton kommt nicht überraschend